

ARTS & ENTERTAINMENTS

Angels Among Men exhibition tackles discrimination against albinos



Published 3 months ago on February 28, 2018

By **Flora Onwudiwe** 



The myth about people living with albinism is not peculiar to Nigeria, but common in other Africa countries. For Damilola Onafuwa, a visual artist based in Lagos, Nigeria, and currently working in the field of Documentary Photography, the myth associated with albinism is an African issue because “we are very dark in Africa and these albinos live among us, but they are easy target for abuse and

discriminations.”

He said the work was a long term photography exhibition project that explores the lives of people living with Albinism in Nigeria. Recently, Onafuwa in collaboration with Onome Akinlolu Majaro (OAM) Foundation held an exhibition at the White Space, Ikoyi in Lagos State, tagged ‘Angels Among Men (AAM)’.

The five-day exhibition commenced February 11, 2018, with 16 photographs on display, showing Onafuwa’s friends, who have accepted him in their fold and believed that he has not come to make jest of them.

“People living with albinism said you are not one of us; you are just one of the people that make jest of us. But because I was interested in finding out and in knowing what it is, I kept going back and forth.

Many of them started loosening up to me, and we had real conversations. Many of them that have shown up today are my friends,” he said. Onafuwa found that the people living with albinism – a condition of lack of melanin in their skin – were struggling to be integrated into the society.

However, they thrived in spite of the lack of melanin in their ‘African skin’.

The rate of albinism is ranked among the highest in the world with an estimated figure of over two million

living in the country.

According to him, the exhibition was aimed to “educate and inspire people about the truth of the albinism, debunk myths as well as celebrate people living with albinism that have, in spite of the negativity associated with the colour of their skin, lived above it and made a good and comfortable living for themselves”.

On his perception on the people living with albinism, he said, “While I was growing up, I was one of those people who used to make jest of people living with albinism, who run after them and sang song of mockery to people with albinism. “We say that they don’t see at night; they don’t eat salt.

These are the cultural things that were there before we were born. We met a lot of myths on ground because we don’t question things; we just go with the crowd. “The message is a message of love, a message that we should love everyone like you love yourself.”

The Co-Founder of OAM Foundation, Mrs. Onome Akinlolu-Majaro, who is an albino, said that her growing up living with albinism was something she would give glory to God for because she has a loving mother who instilled self-esteem in her.

“Growing up, living with albinism wasn’t so bad for me, because I had the love and support from my

family; my mom, is a very strong person in my life.

Occasionally, people will sing Oyibo pepper for me and I will withdraw into my shell. I will not want to come out and they will call me an albino. Sometimes, I will go out and somebody will stand in front of me and say: ‘Can you see me or this albino; go away’.”

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‘I don’t support any football team’, Herbert Wigwe says in interview with D’Banj



Published 8 hours ago on May 14, 2018

By **New Telegraph**



Access Bank CEO, Herbert Wigwe on Friday had a sit down with renowned entertainer, D'Banj to take questions from friends and fans on every and anything. The no holds barred engagement which was broadcast via the bank's Instagram live feed had D'Banj moderating and taking the questions off the social media platform.

Here are 7 things we learnt from this exciting exchange between these two kings:

1. On the journey so far for Access CEO, Herbert Wigwe

Herbert ran D'Banj through his life's journey saying he always knew he wanted to "do something interesting, something different", hence his fascination with accounting, and by extension, banking.

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Nigeria's richest musicians and their net worth



Published 2 days ago on May 13, 2018

By **Vanessa Okwara** 



John Lennon, songwriter and peace activist who co-founded the Beatles; the most commercially successful music band in the history of popular music, once said: "Music is everybody's business; it's only the publishers who think people own it". That's how powerful music is to the world. Once good music is played, the world simply adopts it as its own and sings along. It also invariably means more money goes into the pocket of the singer and opens a world of affluence for him or her.

Nigerian music has evolved over time and our musicians are beginning to gain international recognition. This also means that the originators of these songs will increase in wealth and net worth.

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Collecting Art to rescue art biz



Published 3 days ago on May 12, 2018

By **Moses Kadiri** 



The Nigerian art has continued to gain prominence, attracting patronage at the local and international scene. In 2013, a set of sculptures produced by the late Ben Enwonwu, accumulated a total of £361,250 (over 176 million by today's value), the highest bidding price ever for a Nigerian artwork. The price is a reflection of how much Nigerian art can change the economy. But, better business understanding of the art is a major issue in the sector.

A book, *Collecting Art: A Handbook* co-authored by Fabian Ajogwu, a Senior Advocate of Nigeria (SAN), and Professor of Corporate Governance at the Lagos Business School, and Jess Castellote, Director at the Foundation of Contemporary and Modern Visual Arts (FCMVA), has come to the assist artists, collectors by offering novice and experienced collectors a better understanding of art business and practical advice on some of the main issues involved in the practice.

During the donation of the book to all universities in the country by Nero Asibelua Foundation (NAF), at Quintessence Gallery, Ikoyi, Lagos, many renowned artists and scholars, among them were poet and playwright, Prof. JP Clark, an avid art collector, Prof. Ebun Clark, Dr. Kunle Filani, Prof. Frank Ugiomoh,

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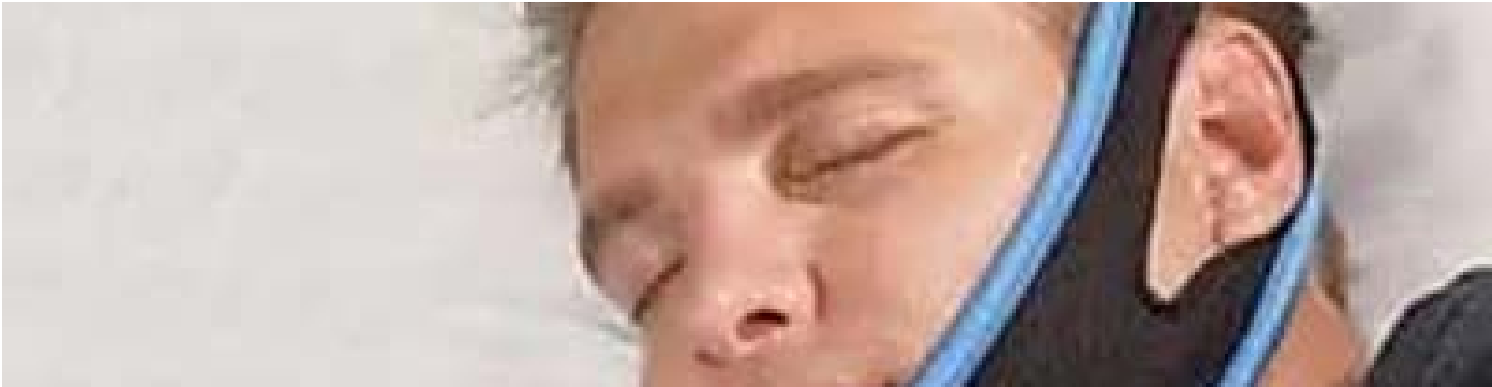


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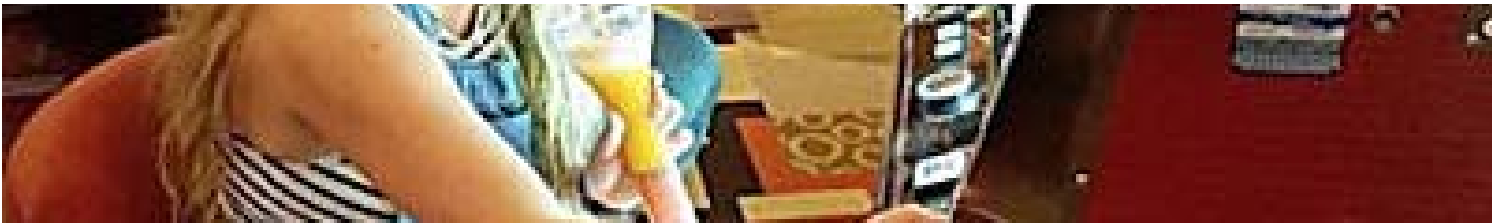




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